

**July 9 - 13**

Nikki Trerise White

TBA and SCB Faculty

**July 23 - 27**

Jeff Amsden

Alexey Kulpin

Jordan Lefton

**August 6 - 10**

Kirsten Cooper

Erica Gionfriddo

Alexey Kulpin



Montana Dance Center, located in Billings, Montana, is a community of dancers that provides the highest quality of studio space and dance instruction in a motivational and supportive environment. Our facility features state-of-the-art sprung floors in all four dance studios. Registration is open to dancers ages 8 and up who have had at least two years of previous dance experience. Levels 2 & 3 must be at the intermediate to advanced level. Dancers will be placed into three levels. Classes will run from approximately 9am to 5pm. Level 1 is from 9am to 12:15. Registrants will receive schedule, attire, and other pertinent information as soon as available.



<b>Tuition:</b>	<b>Individual Intensives</b>
<b>Level 1</b>	\$225 / <b>Level 2 &amp; 3</b> \$300
<b>Two Intensives</b>	
<b>Level 1</b>	\$440 / <b>Level 2 &amp; 3</b> \$590
<b>Three Intensives</b>	
<b>Level 1</b>	\$655 / <b>Level 2 &amp; 3</b> \$880

A non-refundable deposit of \$100 per intensive is due at time of registration. Payment in full is due on or before the student's first day of classes.

**\*\*Pay deposits by May 31st and receive a \$25.00 discount off of your balance due.**

**\*\*Full scholarships are available to all Male Inter/ Adv. dance students age 15+**

Punchcards may be purchased and used for any dance class during the intensive:

Ten classes \$200 / Single Class: \$30

Host family housing is available for out-of-town students at a rate of \$140/week.

**Registration forms available at  
[www.montanadancecenter.com](http://www.montanadancecenter.com)**

For inquiries contact Julia Marble at 406-208-0788  
jmarble@montanadancecenter.com  
701 Daniel Street, Billings MT 59101



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BALLET



Ballet • Pointe • Repertory  
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Jazz • Modern • Lyrical  
Stretch & Strength

## **Nikki Trerise White**

**JULY 9-13**

Nikki a native Montanan has danced for professional ballet companies such as Smuin Ballet, Oakland Ballet, Sacramento Ballet, Diablo Ballet, and Aspen/Santa Fe Ballet for 10+ years. Then with her husband Ethan, they embarked on their own choreographic and dance performance careers and created White Tree Fine Art. They were one of the top) finalists on CBS show 'Live to Dance,' they've created a children's dance brand called 'Primo the Ballerina,' they compete in ballroom competitions and were invited to compete in the prestigious Blackpool Competition. Nikki is also a successful commercial actress and stand up comedian. She has recently become partners in the Dance fJ Shope Company, which is a dance/fitness company based in Malibu. Her most exciting adventure of all is with their sweet son Dax Wilder White and daughter Skye Ilaria White. Nikki also has a blog titled 'Ask a Ballerina' where she answers dance and dance related questions through videos. <http://askaballerina.blogspot.com>

## **Alexey Kulpin**

**JULY 23-27**  
**AUG. 6-10**

Mr. Kulpin is a graduate of the University of Culture and Art in St. Petersburg, Russia. He holds both a bachelor's and master's degree in ballet methodology and choreography. Mr. Kulpin joined the faculty of The Haird Conservatory in August, 2016. In 1998, he was the Grand Prix winner at the Muse of St. Petersburg Ballet Competition. As a professional dancer, he has performed many soloist and principal roles in both classical and contemporary ballets in Russia, Israel and the US. He has danced with St. Petersburg State Opera Ballet, St. Petersburg State Theatre by Mihailovsky, Ballet Israel, City Ballet of San Diego, Grand Rapids Ballet, Charleston Ballet Theater, Stars of St. Petersburg Municipal Theater of Music Dance, and Krasnoyarsk Dance Ensemble. Mr. Kulpin specializes in teaching classical ballet, male and female variations, and character dance. His teaching career includes the

Ballet Israel School, City Ballet of San Diego, Grand Rapids Ballet, Charleston Ballet Company and Northern California Dance Conservatory. Currently he is a master guest teacher across the US, adjudicating, coaching, choreographing and instructing upcoming generations. He has staged classical variations and choreographed solos for performance and ballet competitions, including Youth America Grand Prix.

## **Jeff Amsden**

**JULY 23-27**

After completing his intensive dance training, Jeff made a successful transition into the world of professional dancing, choreography and teaching. Jeff's teaching career includes; ten years at Broadway Dance Center in NYC, ten years at Edge Performing Arts Center L.A., and the Joffrey Ballet School. He has taught at various dance conventions including; Tremaine, LA Dance Force, The Pulse, LA Dance Magic. Amongst all that he has been a guest teacher at Texas Christian University, University of Colorado, Pace University in NYC, and Cornish Institute in Seattle. He created the role of Slave Master in the original Los Angeles cast of " Phantom of the Opera". He had the honor of working with the legendary choreographer Michael Kidd on the Academy Awards, as well as with "Chicago" film choreographer and director Rob Marshall on Cinderella with Brandy and Whitney Houston. Jeff was in the original workshop for Jerome Robbins Broadway. Jeff toured the US with the Joffrey Ballet Concert Group for 3 years and was a soloist with the Chamber Ballet in New York City directed by Finis Jhung. His media credits include Paula Abdul's video "Blowing Kisses in the Wind", dancing with Gloria Estefan on the American Music Awards, The Tracy Ullman Show, "Leonard Part 6", "Back to the Future II, "I'll Do Anything" with Twyla Tharp, The 100th Anniversary Salute for the Statue of Liberty and the All-Star Salute Honoring Dr. Martin Luther King at the Kennedy Center.

## **Jordan Lefton**

**JULY 23-27**

Jordan, a native of West Palm Beach, Florida, graduated from The Juilliard School in May of 2015. While growing up, Jordan danced at Thomas Dance Studio from the age of five. He later moved on to study dance at Alexander W. Dreyfoos High School of the Arts where he was able to further his training. Jordan has trained in ballet, among many other techniques including Limón, Horton, Gaga, contemporary partnering, contact improvisation, and tap. He has worked with many talented teachers and choreographers including Lawrence Rhodes, Risa Steinberg, Lar Lubovitch, Darrell Grand Moultrie, Troy Powell, Andra Corvino, Francisco Martinez, Alphonse Poulin, and Larry Keigwin. Jordan also enjoys teaching and has done so at many studios around South Florida, Michigan, Minnesota, and Montana.

## **Kirsten Cooper**

**AUGUST 6-10**

Kirsten trained in LA, assisting Rhonda Miller and Jeff Amsden. She danced professionally on stage, in film, and video productions. She runs a pre-professional jazz company in the Seattle area. This is her 9<sup>th</sup> year teaching at Pacific Northwest Ballet Summer School and for Seattle Theatre Group. Her choreography has been seen at arts festivals internationally and in the US. Her former dance students have gone on to perform with artists such as Backstreet Boys, Fiona Apple, Black Eyed Peas, Paul McCartney, and Celine Dion.

## **Erica Gionfriddo**

**AUGUST 6-10**

Erica is a dancer, choreographer, and the Executive and Associative Artistic Director of the multimedia dance company ARCOS. She holds a BFA in Dance Performance and Choreography from Shenandoah Conservatory. She is a certified GYROKINESIS® and GYROTONIC® trainer as well as Pilates mat trainer. Erica teaches contemporary, ballet and modern dance. She recently joined the University of Texas at Austin Department of Theatre and Dance faculty as an adjunct lecturer.