

A typical day at the Creative Foundations Program:

10:00-10:35 Arrival and Circle Time: Circle Time is an important part of our daily routine. We gather together as a group and share stories, counting and language games, finger plays, songs, stretching our bodies and more! This time is used for introducing new classroom materials, concepts and discussing our current theme.

10:35-11:00 Creative Movement/Music for Little Movers:

Our students explore basic academic concepts; however, they also receive creative movement dance, music and art on a daily basis. Children need ample time to exercise and move their bodies each day and this gives them opportunities for enrichment in the Kinesthetic Arts. Our Creative Movement and Music for Little Movers curriculum includes ballet, rhythm and instrument exploration, musical theater, creative movement, jazz and performing experiences. On occasion, we also have guest artists from the community coming in to give us special lessons.

11:00-11:20 Bathroom/Handwashing/Snack

11:20-11:40 Learning Center Time: Learning Center Time is an active, free choice discovery and exploration play experience. Some centers include theme-of-the-week projects, building blocks, dramatic play, creative art, math, writing, reading, sensory play, science and more.

11:40-12:00 Story time, Clean-up, and Dismissal



Dates and Cost:

3 Month Sessions

Tuesdays and Thursdays

10:00am – 12:00pm

Session 1: September 19—December 7

Session 2: February 6—April 26

Cost per Session: \$420.00 (\$140.00 a month)

If paid monthly the cost is \$150.00 per month, so you save \$30.00 by paying for the session in full.

Enrollment is limited call 406.702.7262 for further information.

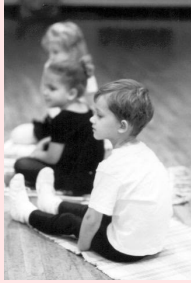


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SCB Creative Foundations

School of Classical Ballet's
Learning Through the Arts
Pre-K Program





Creative Foundations

Learning Through the Arts Pre-K Program

We offer a creative and positive environment where children use their energy and talents in a safe and healthy atmosphere to learn through the arts. We seek to help children develop self-confidence and social skills in a caring, nurturing atmosphere through well planned individual and group activities. We will explore music, poetry, language, dance, and art through our curriculum while learning to understand, respect and appreciate social and cultural diversity.

Our program is designed to ease children into the learning environment by using a fun play-based curriculum. The program seeks to develop the students' fine and gross motor skills, creativity, socialization skills, and the ability to work with teachers and the group, as well as developing their own creative expression and individuality.

Ages: Children must be three years old by September 15th, potty-trained, and we take students up to 5 years of age.

Attire: Modest clothes they can freely move in and additional layers are great in case they get too hot or cold.

SCB Creative Foundations Staff

Ricki Feeley was born in Montana, and graduated from the University of Montana with a B.F.A. in Dance. After receiving several scholarships and awards for her dancing and choreography from the University of Montana's dance department, she also was awarded summer scholarships to train with well-known teachers, and choreographers in Seattle at the Velocity Dance Studio. Ricki was trained in a wide range of dance techniques and dance related studies.

Ricki has been teaching dance for twenty years. She began teaching as a professor's aide at the U of M where she trained in courses specifically geared to train dance teachers on how to teach children and adults of all ages. She trained and developed classes for the developmentally disabled community which led her to study the healing aspects of dance and how dance can be utilized as a therapy to help heal brain interruptions. She provided private dance therapy sessions to people with traumatic brain injuries. Ricki has worked as an aide and group home manager for children with disabilities for over twelve years.

Ricki is now a stay-at-home mother of three children. She has taught dance at the School of Classical Ballet for ten years in all genres. She is the founder and director of Terpsichore Dance Company, founded in 2010, which consists of pre-professional and professional adult dancers. Her love of the arts and developing our youth has prompted an outreach program with Terpsichore Dance Company where she has invited numerous young artists to learn choreography, and to perform with the company. Terpsichore's outreach program has lead Ricki to teach dance for local after-school programs this past year. Ricki is a co-founder, and choreographer with the children's community dance company, Motion Arts Dance Company (MADCo) since fall of 2012.

SCB Creative Foundations Staff

Julia Marble graduated high school from the National Academy of the Arts, in Champaign-Urbana, IL. She attended college at Cornish Institute of the Allied Arts in Seattle, WA. There she studied to be a professional dancer and an instructor of multiple dance genres and ages. She later moved to NYC to perform professionally and continue her studies with some of the finest instructors in the US in Ballet, Modern and Jazz for over ten years.

Julia loves children of all ages and has witnessed the tremendous value of teaching them dance at an early age. She has been teaching dance for more than thirty years and has studied numerous early-childhood programs to develop and enhance her teaching skills with younger children. She is certified to teach the ABT's Primary through Level 3 Program, and the Tempo, Level, Energy and Shape Program for children, as well as other more advanced programs.

Julia served as an Instructor, Co-Director and Administrator for Dance Arts Los Alamos in New Mexico, a non-profit organization. While there she instituted an annual production of The Nutcracker inviting lead guest dancers from ABT and Ballet West to provide a special cultural experience for that community. Julia began Intensive Summer Dance Programs in New Mexico to expand local dance opportunities. She has offered intensives in Billings for over ten years with guest teachers coming from around the US to further the students' and staff's education and expose them to different dance styles, techniques and professionals.

Currently, Julia is the Director of Montana Dance Center and serves as Co-Director of School of Classical Ballet (SCB) and as an Instructor at the school. She co-founded a children's community dance company, Motion Arts Dance Company (MADCo) in the fall of 2012, and still serves as a Co-Director, rehearsal mistress and choreographer.